

2

ZERO'S FAMILIAR

story:
NOBORU YAMAGUCHI

art:
NANA MOCHIZUKI



OH,
DON'T
MENTION
IT.

IT'S NO
PROBLEM.



YOU'VE
BEEN A
HUGE
HELP!

THANKS,
SIESTA...

I'M
DELIGHTED
TO HELP YOU
DO LAUNDRY,
MR. SAITO.



SHOULD I
FIX IT?

HMM...
THE
WAISTBAND
ON THESE
PANTIES
IS ALL
STRETCHED
OUT.

THAT
GIVES
ME A
GREAT
IDEA,
SIESTA!

OH!

HM?

WHAT?

THERE'S
GOT TO BE
A WAY TO
GET BACK
AT HER...

LOUISE
TORTURED ME
LAST NIGHT,
AND NOW SHE'S
MAKING ME DO
ALL THIS STUFF
THIS MORNING.





Chapter 7: Fouquet the Sculptor





Chapter 7: Fouquet the Sculptor





UGH...
LAST
NIGHT WAS
CHAOTIC.

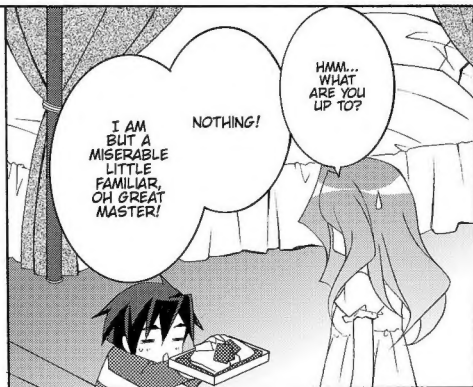
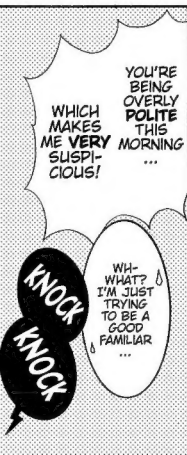


THANK
GOODNESS
IT'S QUIET
THIS MORNING.



WE HAVE
BEEN
DOUBLY
BLESSED
BY...

OUR GREAT
ANCESTOR
BRIMIR
AND HER
MAJESTY!





AND ALL
OF THE
TEACHERS,
TOO!

THE
HEAD-
MASTER
WANTS
TO SEE
US...
NOW!

LOUISE!







I CAN'T TELL
THEM I WAS
FIGHTING WITH
KIRCHE WHEN I
ACCIDENTALLY
HIT THE
TREASURE ROOM
WITH A SPELL.

UHM...

I'M NOT
REALLY
SURE
WHERE TO
START.

JUST
DESCRIBE
WHAT YOU
SAW.




THEY
ESCAPED
BY WALKING
RIGHT OVER
THE CASTLE
WALLS...



BUT THEN,
THE GOLEM
TURNED TO
DUST, AND
THE MAGE
DISAPPEARED
INTO THIN
AIR!

HRM...

AND
THEN...?



OKAY, WELL...
A GIANT **GOLEM**
APPEARED
FROM OUT
OF NOWHERE.
HE SMASHED
THROUGH THE
WALL OF THE
TREASURE
ROOM.

THEN A MAGE IN
A BLACK CLOAK,
WHO WAS RIDING
ON THE GOLEM'S
SHOULDER, STOLE
THE **STAFF OF
DESTRUCTION.**



ALSO
KNOWN AS
FOUQUET
THE
SCULPTOR!

THE
INFAMOUS
THIEF WHO
STEALS
VALUABLES
FROM ALL THE
NOBLES IN
TRISTAIN...

WE'RE
PRETTY
SURE IT WAS
FOUQUET!

WE
WEREN'T
ABLE TO
GET A GOOD
LOOK AT
THE MAGE,
BUT...

UH...
SIR!

FOUQUET
IS WELL-
KNOWN FOR
LEAVING HIS
SIGNATURE AT
THE SCENES
OF HIS
CRIMES...



HOW DARE
THAT THIEF
INVADE OUR
SCHOOL!

IT MUST
BE FOUQUET.
WE HAVE
CONFIRMED
THE SIGNATURE
LEFT ON THE
WALL OF THE
TREASURE
ROOM.



THIS THIEF
IS CERTAINLY
MUCH MORE
BRAZEN THAN
EXPECTED.

WE NEVER
ANTICIPATED
FOUQUET
DESTROYING
THE TREASURE
ROOM WALL
TO STEAL THE
STAFF.

BY THE
GODS...



EVEN
I NEVER
EXPECTED
SOMETHING
LIKE THIS TO
HAPPEN...

FOUQUET
TOOK
ADVANTAGE
OF OUR
OVERCONFIDENCE.

EVERYONE
AT THE
ACADEMY IS
A MAGE. WE
THOUGHT
WE WERE
UNTOUCH-
ABLE.



MY
APOLO-
GIES...

FOR
BEING
LATE!!

NO...
ACTUALLY,
NO ONE
HAS SEEN
HER THIS
MORNING.

HAVE YOU
SEEN MISS
LONGUEVILLE?

BY THE
WAY...
UHH,
MISTER.

WHERE
COULD SHE
BE AT A
TIME LIKE
THIS?

BAM





SEVERAL
OF THEM SAID
THEY SAW A
SUSPICIOUS
PERSON IN A
BLACK CLOAK
DUCK INTO AN
ABANDONED
HOUSE IN THE
FOREST.



Whoa!
THAT
WAS IN-
GENUOUS,
MISE
LONGUE-
VILLE!

YOU SEE,
I ASKED
SOME OF THE
FARMERS IN
THIS AREA...

A BLACK
CLOAK!
IT
MUST BE
FOUQUET!

I BELIEVE
IT MAY BE
FOUQUET.



BY THE TIME
THAT REPORT
REACHES THE
ROYAL FAMILY,
FOUQUET WILL
BE LONG
GONE!

DON'T BE
STUPID!

WE...
WE NEED
TO REPORT
THIS TO THE
ROYAL FAMILY
IMMEDIATELY!

WE SHOULD
DEMAND THE
ROYAL GUARDS
CAPTURE THE
CULPRIT!

SLAM







WE WERE
LOOKING
FOR VOL-
UNTEERS
FROM THE
FACULTY...

YOU'RE A
STUDENT!

MISS
VALLIÈRE!



LOUISE...

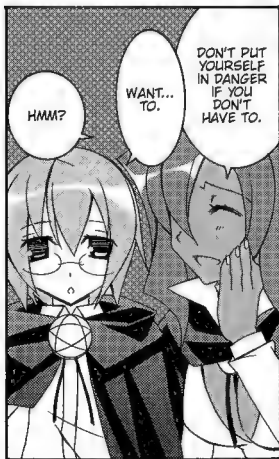
BUT
NONE OF
YOU RAISED
YOUR
WANDS!

SO...
I VOLUN-
TEER!!

GLARE











AND BE-
SIDES...

AS I
THOUGHT,
THESE GIRLS
HAVE SEEN
THE THIEF
BEFORE.
THEY WILL
KNOW HIM
WHEN THEY
SEE HIM
AGAIN.



I, ER...
I'M NOT
FEELING
WELL
TODAY...

VERY
WELL. WILL
YOU GO
INSTEAD?

I OBJECT!
WE CAN'T PUT
STUDENTS
IN DANGER
LIKE THIS!

VERY
WELL,
THESE
THREE
SHALL GO
ON THE
MISSION.



TO ATTAIN
EVEN THAT
RANK AT SUCH
A YOUNG AGE
MEANS SHE
HAS UNQUES-
TIONABLE
STRENGTH.

THOUGH IT IS
THE LOWEST OF
THE KNIGHTLY
RANKS AWARDED
BY THE ROYAL
FAMILY...

I UNDERSTAND
THAT MISS
TABITHA IS
A CHEVALIER
KNIGHT.

EH?!

WOW...
IS THAT
TRUE?!





WE SHOULD
HAVE ENOUGH
POWER TO
CAPTURE
FOUQUET....!!

IF WE CAN
USE HIS
STRENGTH...

BECAUSE
HE'S THE
LEGENDARY
GANDA--

THAT'S
RIGHT!!

RIGHT!

UHH...
SORRY,
SOME-
THING
CAUGHT
IN MY
THROAT.

Ummmm

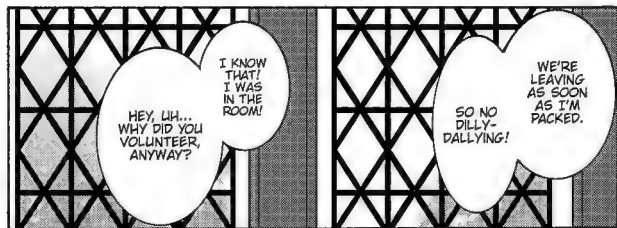
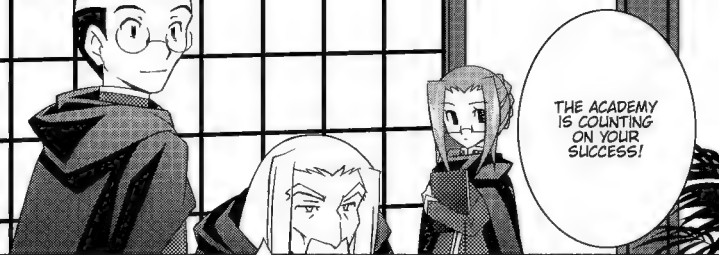
?

?

UHH...
UHH...
UGH...
COUGH!

MFFFT?!

YOU FOOL!
I TOLD YOU
TO KEEP IT
A SECRET!







WHAT...
DO YOU
MEAN?

LOUISE...
YOU'RE
GREAT.

I THINK
YOU'RE
PROUD
TO BE A
NOBLE...

AND
YOU'RE
A GREAT
MASTER.

Yeah!



WELL,
THEN, ALL
RIGHT.

MAYBE
I SHOULD
RECONSIDER
HOW I TREAT
YOU.

LOUISE...



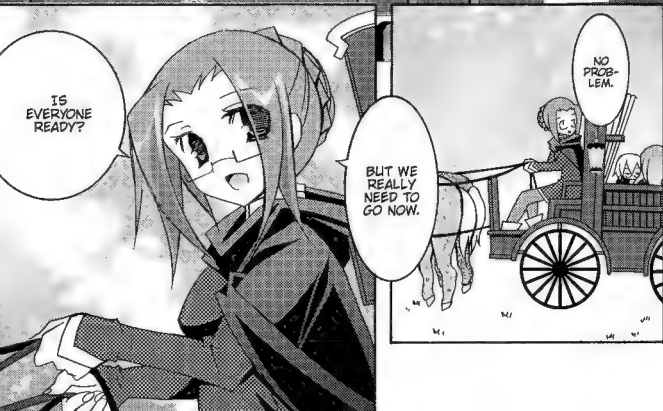
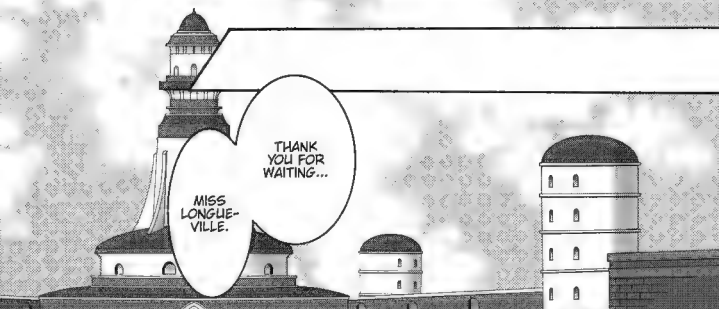
HEY...
YOU'RE
PLOTING
SOME-
THING,
AREN'T
YOU?

N-NO,
I'M
NOT!!











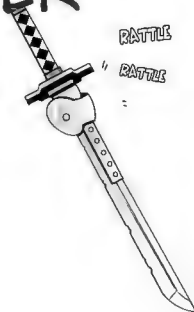
A Day in the Life of Siesta

Clean



DERFLINGER

A SENTIENT SWORD THAT SPEAKS HIS OWN MIND--A MAGIC SWORD. LOUISE AND SAITO FOUND HIM IN A WEAPONS SHOP IN DOWNTOWN TRISTAIN. HE ACKNOWLEDGES SAITO AS HIS TRUE OWNER, AND SAYS THEY ARE PARTNERS...BUT HE BOSSES SAITO AROUND AND MOUTHS OFF TO EVERYONE HE MEETS.



RATTLE

RATTLE

Chapter 8: The Forest Shack





YAWWN!

CLOP
CLOP
CLOP

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I WANT
TO SAVE
MY ENERGY
FOR THE
FIGHT WITH
FOUQUET.

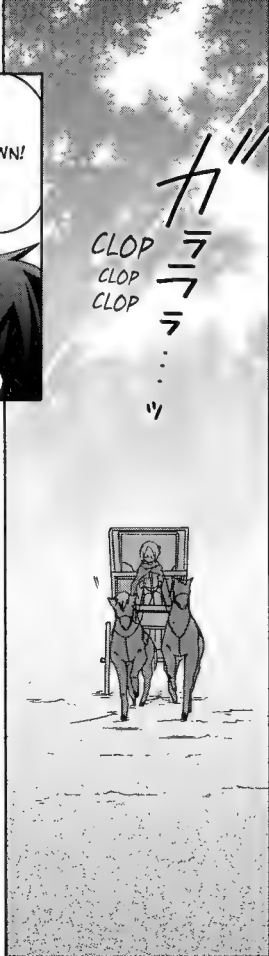
I'M TIRED!
I GOT UP SO
EARLY THIS
MORNING!

HOW
DIS-
GUST-
ING!

UGH!
A LADY
SHOULDN'T
YAWN
WITH HER
MOUTH
OPEN.

SNORE!

ZZ.







I NEVER
ASKED
FOR YOUR
HELP!

WRAPPED UP
IN THIS MESS?
YOU ALSO
VOLUNTEERED,
REMEMBER?



HUNTING
DOWN
A THIEF
IS SO
BENEATH
US...

IF YOU HADN'T
VOLUNTEERED
OUT OF PRIDE,
WE WOULDN'T
HAVE GOTTEN
WRAPPED UP
IN THIS MESS!



LOUISE...

IT'S
BETTER
TO BE TO-
GETHER...

MUMBLE





IF
YOU DON'T
KEEP YOUR
VOICES DOWN,
YOU'LL SCARE
FOUQUET OFF
LONG BEFORE
WE GET
THERE...!

S-
SORRY...



AW,
YOU'RE
SO
MEAN!

YOU AREN'T
ALLOWED TO
HAVE DIRTY
DREAMS
WITHOUT MY
PERMISSION!

ACK!



HA!
WE'RE HERE
TO CATCH
FOUQUET,
NOT PROTECT
FAMILIARS!

PART OF WHY
I CAME ALONG
WAS TO
PROTECT SAITO
FROM FOUQUET,
BUT YOU'RE
EVEN MORE
DANGEROUS!

YANK
YANK

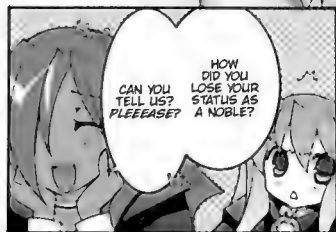


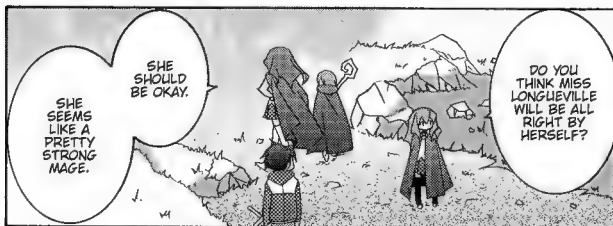
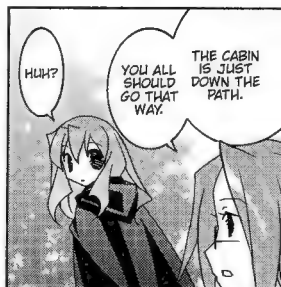
WELL,
I COULD
HAVE...

BUT SINCE
I PROVIDED
THE TIP I FELT
IT SEEMED
APPROPRIATE
FOR ME TO
DRIVE.

WHY DIDN'T
YOU GET A
SERVANT TO
DRIVE THE
CARRIAGE?

SAY, MISS
LONGUEVILLE...



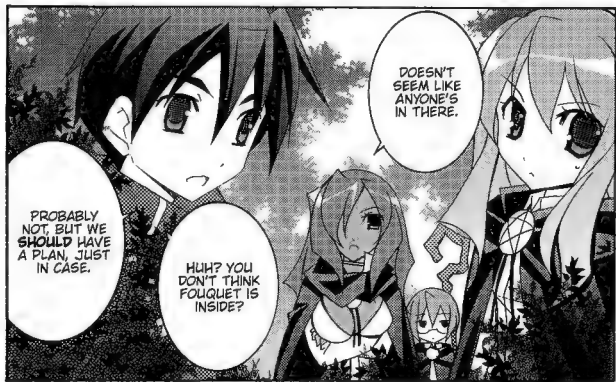






WHAT A
STRANGE
LOOKING
BUILDING.

SO THIS IS
FOUQUET'S
HIDEOUT?



DOESN'T
SEEM LIKE
ANYONE'S
IN THERE.

PROBABLY
NOT, BUT WE
SHOULD HAVE
A PLAN, JUST
IN CASE.

HUH? YOU
DON'T THINK
FOUQUET IS
INSIDE?

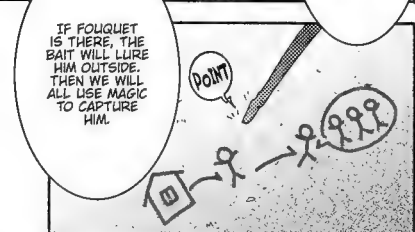


FIRST, THE
SCOUT, WHO
IS ALSO THE
BAIT, WILL
GO INSIDE.



LET'S
ASK
TABITHA.
SHE'S
ALWAYS
GOOD
WITH THIS
SORT OF
THING~!

A PLAN?
LIKE
WHAT?



IF FOUQUET
IS THERE, THE
BAIT WILL LURE
HIM OUTSIDE.
THEN WE WILL
ALL USE MAGIC
TO CAPTURE
HIM.

POINT



SOMEONE
WITH
QUICK
FEET.

TRUE.

BEING THE
SCOUT/BAIT
IS PRETTY
IMPORTANT...
WHO'S GOING
TO DO
IT?



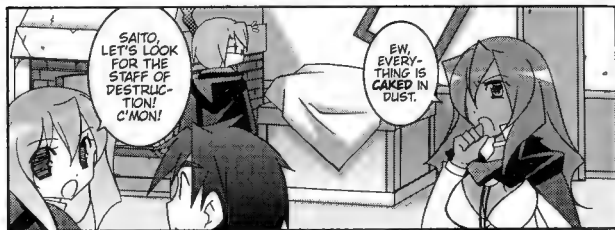
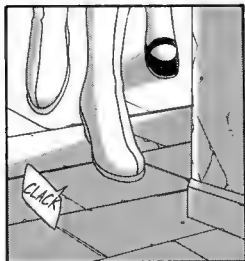
HUH...?

M-
ME?!



QUICK FEET...





THE STAFF OF DESTRUCTION?!







**THE
GOLEM!!!**

DOOM

**It's
huge!**

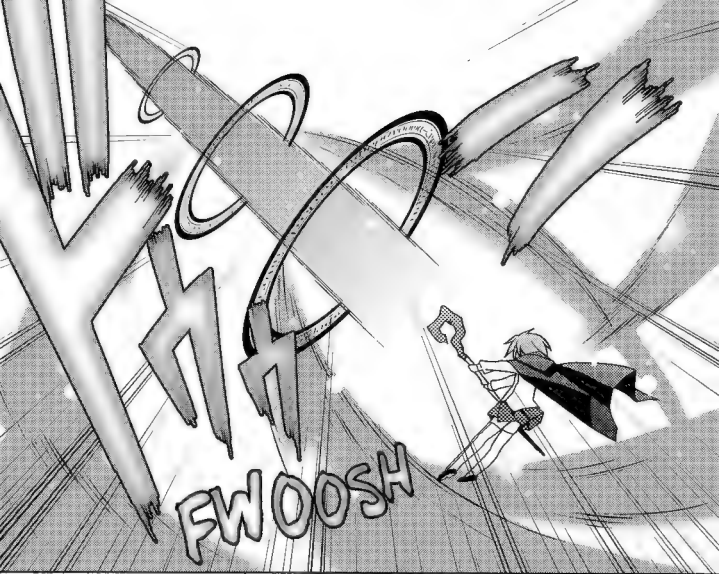




SWING

ICE...
ARROW...

GRIP



THAT WAS
AWESOME,
TABITHA!

NOW
IT'S MY
TURN!

TH-THAT'S A
TRIANGLE-
CLASS SPELL!
WINDY
ICICLE...!!









FWOOP

**I WILL
DESTROY IT!
I WILL!!**

FIREBALL!

POP!

**DID YOU
JUST HIT
IT WITH
A SOAP
BUBBLE?!**

GRR...!

NO!!

**C'MON,
LOUISE,
RUN!!**

**YOUR MAGIC
ISN'T STRONG
ENOUGH TO
STOP IT!!**













SWISH





WHO CARES ABOUT NOBLE PRIDE?!

ARE YOU TRYING TO GET YOURSELF KILLED?!



PRIDE ISN'T WORTH YOUR LIFE...

YOU IDIOT!!



EVERYONE
TEASES ME...
ALL THE
TIME...!

I HATE IT
WHEN...

B-BUT...



I...!

I...



*SHE
CRIED A
LOT...*

*I REMEM-
BER...*

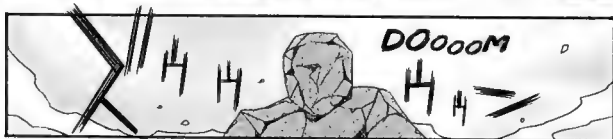
*THEY EVEN
TEASED
HER WHEN
I FOUGHT
GUICHE.*

*SHE
SEEMS SO
STRONG AND
ARROGANT...*

*BUT DEEP
DOWN, SHE
DOESN'T LIKE
FIGHTING.*

*SHE'S
JUST A
NORMAL
GIRL...*





A Day in the Life of Siesta

Wash



MISS CHEVREUSE

INSTRUCTOR AT THE TRISTAIN ACADEMY OF MAGIC. SHE'S A TRIANGLE MAGE, WHICH MEANS SHE HAS MASTERED THE USE OF THREE ELEMENTS. ALSO KNOWN AS "RED CLAY."



MARTEAU

HEAD CHEF AT THE ACADEMY OF MAGIC. HAS TAKEN TO CALLING SAITO "OUR SWORD," AND SNEAKS HIM FOOD WITHOUT THE NOBLES' KNOWLEDGE.





S-SAITO!
WHAT
SHOULD WE
DO?!



IT'S
GOING TO
CRUSH
US!!

THE
GOLEM...!



HUH?

OH,
CRAP!
I
GUESS
WE'LL
HAVE
TO...

SCOOP

DASH

MAKE
LIKE A
TREE AND
GET OUT
OF HERE!

HYAH!!



Chapter 9: The Staff of Destruction

WHAT?!
I CAN'T
HEAR YOU!
QUIT
SQUIRMING!!

AM I...
HEAVY?

I hope
not.

OKAY!
SORRY!

Hmph!

BLOCH

NO, IT'S NOT THAT!!

N-NO...!

DON'T WORRY! THAT GOLEM MIGHT BE BIG, BUT IT'S REALLY SLOW!!







GO.

Quee

STOMP

WHOOSH

OH NO--!
TABITHA,
GET US
AIR-
BORNE!

STOMP

WHOA?!

FLING



ROCK-
FOR-
BRAINS!!

HEY,
JERK-
FACE!



TECH
DON'T
CRY,
LITTLE
WITCH
GIRL...

WHEN
YOU DO
THAT, ALL
I WANNA
DO IS
PROTECT
YOU
MORE.



YOU NEED
TO LEARN
THAT YOU
DON'T
MESS
WITH...

"LOUISE
THE
ZERO'S"
FAMILIAR!!

SLASH

GRUMBLE

CRUMBLE



ONE
LAST
SWING
AND
WE'RE
DONE!!



WELL, THAT
CERTAINLY
WAS NOT
MADE BY
A FAMOUS
GERMANIAN
ALCHEMIST!

THE SWORD
I GAVE HIM
BROKE INTO
A MILLION
PIECES?!

SAITO!!

I want a
refund.

HE'S
HELPLESS
WITHOUT
HIS
SWORD!!

WHAT WE
NEED IS...
ANOTHER
WEAPON...!

DON'T
MOVE!
YOU'LL
FALL!!

SWING

WE
NEED
TO
HELP
HIM!

IF WE
DON'T,
SAITO
MIGHT--!

SWING

GOLEM'S
WILD...WE
CAN'T
APPROACH.

ANOTHER
WEAPON...
OH, YES!!





!!

DROP



Where's my wand?

FRET

YOU CAN'T JUST TELL ME TO DO A SPELL AND THEN JUMP! I-I WASN'T READY--!!



FULL...
SOL...
WINDE!!

CRACK



!!

DROP





SAITOO!!

LOU...

LOUISE?!

131
4
FLOAT?

TAP

I'M GOING
TO USE
THE
STAFF!!

CHAK
FUFU

STAND
BACK,
SAITO!!



CLICK

POINT

THIS IS
HOW...

YOU
USE...

ONE OF
THESE!!





ONE OF THESE!!



CLICK

FWROOOM

PONT

THIS IS HOW...

YOU USE...





KABOOM

CRUUMM

CRUMBLE

GASP...

HUFF
HUFF!

THE
STAFF OF
DESTRUC-
TION IS
AMAZING!!

I CAN'T
BELIEVE YOU
BLEW THE
GOLEM AWAY
WITH JUST
ONE BLAST!

SO THIS
WEAPON
IS FROM
YOUR WORLD,
SAITO?

HUH...?

DARLING--!!

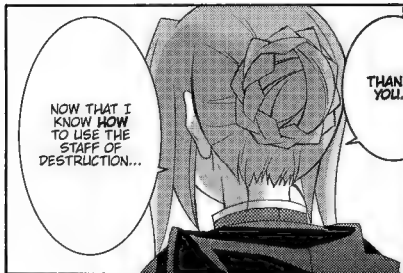
I'VE
SEEN ONE
BEFORE...
IN MY
WORLD.

HMM?
OH,
THIS?

HOW DID
YOU KNOW
HOW TO
USE IT?







NOW THAT I
KNOW HOW
TO USE THE
STAFF OF
DESTRUCTION...

THANK
YOU.

YOUR
MISSION
IS OVER.

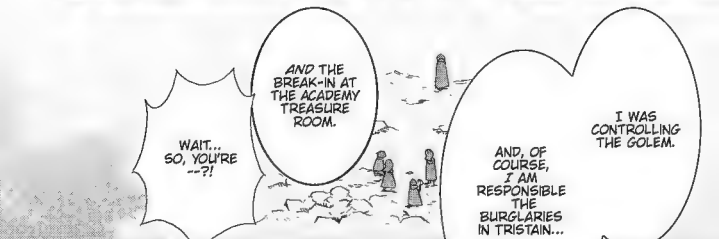
EVERYONE,
IT'S TIME!



YOUR
SERVICES
ARE NO
LONGER
NEEDED.

WHAT
ARE YOU
TALKING
ABOUT?!

HUH
...?



AND THE
BREAK-IN AT
THE ACADEMY
TREASURE
ROOM.

WAIT...
SO, YOU'RE
--?!

I WAS
CONTROLLING
THE GOLEM.

AND, OF
COURSE,
I AM
RESPONSIBLE
THE
BURGLARIES
IN TRISTAIN...



HEH...





I DON'T
WANT TO USE
THE STAFF OF
DESTRUCTION,
BUT I REALLY
HAVE NO
CHOICE!

NOW,
DON'T
MOVE!

GACHAK



WHY
ARE YOU
DOING
THIS?!

WHAT
DO YOU
WANT?!



CURI-
OUS?

I SUPPOSE
I CAN
EXPLAIN IT
TO YOU ALL
BEFORE
YOU DIE.

ALTHOUGH
I WAS
SUCCESSFUL
IN STEALING
THE STAFF,
I DIDN'T
KNOW HOW
TO USE IT.

I NEEDED
TO SEE
SOMEONE
OPERATE
IT, JUST
ONCE, SO I
COULD UN-
DERSTAND
HOW IT
WORKS.



YOUR
SWORD
TOO, MR.
FAMILIAR!

TOSS
YOUR
WANDS
TO ME!

YOU'RE
MUCH TOO
DANGEROUS
WITH A
WEAPON.

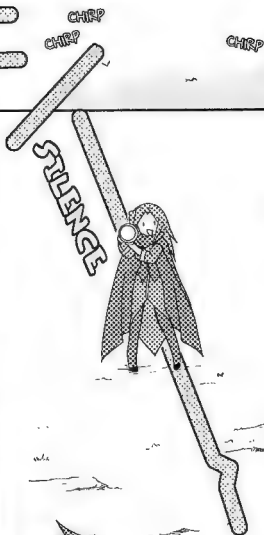
TOSS

CLANK





HUH?!



SILENCE

CHRP

CHRP

CHRP



...



WHAT'S
WRONG
WITH
IT?!!

WHY
WON'T IT
WORK?!

WH-
WHY?!

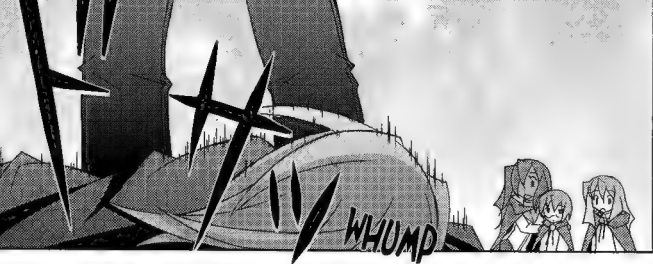
SIGH:



S-SINGLE SHOT?









BOOM

ALL
RIGHT!

WE
CAUGHT
FOUQUET...

AND WE GOT
THE STAFF OF
DESTRUCTION
BACK!!



GET YOUR
FILTHY MITTS
OFF MY
FAMILIAR,
KIRCHE!
ONLY HIS
MASTER IS
ALLOWED TO
GIVE HIM A
REWARD!!

AH--!
WHOA!

YOU'RE
EXTRAOR-
DINARY,
DARLING!
HERE'S
YOUR
REWARD~!
♡

RETURN
HOME,
SYLPHID...

WONDER-
FUL!!

MISSION
COMPLETE!

FLY
FASTER,
PLEASE...

o...o...o

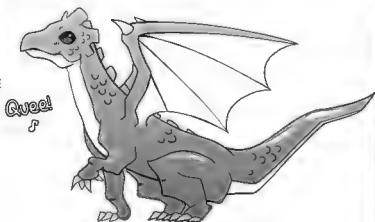
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Service



SYLPHID

TABITHA'S FAMILIAR.
THE WIND DRAGON IS THE
STRONGEST FAMILIAR.



FLAME

KIRCHE'S FAMILIAR.
A SALAMANDER WITH A
TAIL OF FLAME.



THEY
CAPTURED
FOUQUET THE
SCULPTOR AND
BROUGHT BACK
THE STAFF OF
DESTRUCTION!!

HEAD-
MASTER
OSMOND!
HEADMASTER
OSMOND! THE
STUDENTS HAVE
RETURNED
SAFELY!

WOW!

OOH!

Chapter 10: The Frigg Ball

LOUISE,
YOU'RE
AWE-
SOME!

YEAH,
GUESS WE
CAN'T CALL
YOU "ZERO"
ANYMORE!

I LOVE
YOU,
KIRCHE!
MARRY
ME!!



AFTER
ALL,
HE'S A
COMMONER
AND A
FAMILIAR.

SADLY,
NOTHING
FOR SAITO,
THOUGH.



TRUE.

AND...HE'S
NOT FROM
THIS WORLD,
EITHER...

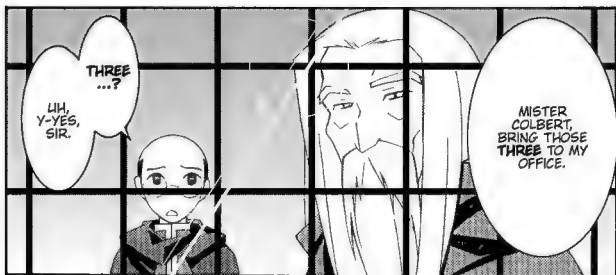


MAYBE
WE'LL EVEN
BE DUBBED
CHEVALIER
KNIGHTS,
TOO!

LOOK,
WE'RE
BEING
WEL-
COMED
BACK
LIKE
HEROES.

HUH?!

YOU
THINK
SO?



THREE
...?

UH,
Y-YES,
SIR.

MISTER
COLBERT,
BRING THOSE
THREE TO MY
OFFICE.



BUT
I'M ONLY
STRONG
BECAUSE
OF THIS
RUNE...

WHEN
IT GLOWS,
I CAN FEEL
GREAT POWER
RUNNING
THROUGH
ME.

MY BODY
FEELS AS
LIGHT AS A
FEATHER...

AND I CAN
HANDLE ANY
WEAPON
WITH EASE...



WHAT'S
WRONG,
"OUR
SWORD"?

EAT
UP!

PLEASE
HAVE
ANOTHER
DRINK.



COMPARED
TO YOU,
THOSE
NOBLE
GIRLS...

THEY ACT
LIKE THEY
DID ALL THE
WORK!

Hmph!



YOU
MEAN
LOUISE
AND HER
FRIENDS?

Shh?



DON'T
CALL ME
"OUR
SWORD."
IT'S
EMBAR-
RASS-
ING...

NO
NEED
TO BE
SHY!
WE
SHOULD
ALL
BE SO
HUMBLE
AS OUR
BRAVE
HERO!

A
NOBLE
TITLE.

IT'S A
RANK THAT
NO COMMONER
CAN EVER
ATTAIN, REGARD-
LESS OF THEIR
ACCOMPLISH-
MENTS.

MNCH

CHEVA-
LIER?

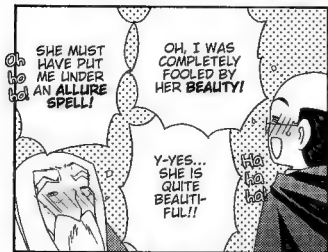
THE
HEAD-
MASTER
REQUEST-
ED...

THAT
THE ROYAL
FAMILY
PROMOTE
THE GIRLS TO
THE RANK OF
CHEVALIER
KNIGHT...

MISS ZERBST,
MISS VALLIÈRE,
I WANTED TO
RECOGNIZE YOUR
ACHIEVEMENT...

SO I
REQUESTED
THAT THE
ROYAL FAMILY
PROMOTE THE
TWO OF YOU
TO THE RANK
OF CHEVALIER
KNIGHT.

MISS TABITHA,
AS YOU ALREADY
EARNED THAT THIS
RANK, I HAVE
REQUESTED THE
HOLY SPIRIT MEDAL
BE AWARDED TO
YOU FOR YOUR
CONTRIBUTIONS.



ACK!

SILENCE





HRMM...

WHY
DOESN'T
SAITO GET
A REWARD
...?

WE THREE
DIDN'T DO
ANYWHERE
NEAR AS
MUCH AS
HE DID.

PLEASE,
HEADMASTER!
SAITO IS THE
ONE WHO
REALLY DEFEATED
FOUQUET AND
RETRIEVED
THE STAFF OF
DESTRUCTION!



IT'S
OKAY.

IF IT
WEREN'T
FOR HIM,
WE WOULD
ALL BE--!

BUT...!

BECAUSE
HE'S A COM-
MONER...

WELL...
WE CAN'T,
I'M
AFRAID.

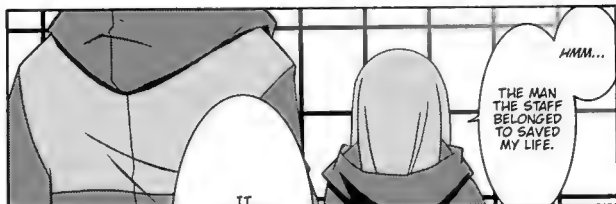




SAITO!!









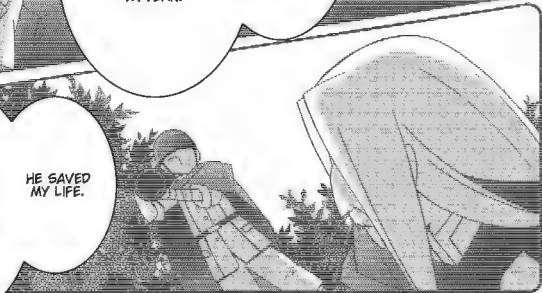
THIRTY
YEARS AGO...
I WAS TAKING A
MEDITATIVE WALK
IN THE FOREST,
WHEN I WAS
ATTACKED BY
A WYVERN.

A MAN
DRESSED IN
FOREIGN GARB
APPEARED WITH
TWO OF THOSE
STAFFS OF
DESTRUCTION.

HE
WAS ABLE
TO USE ONE
OF THEM TO
DEFEAT THE
WYVERN.

BUT HE
WAS BADLY
INJURED.
I SUSPECT
PRIOR TO
HIS ARRIVAL
HERE.

HE SAVED
MY LIFE.



AS FOR
THE UNUSED
WEAPON, I
NAMED IT THE
"STAFF OF
DESTRUCTION"
AND STORED
IT IN THE
TREASURE
ROOM.

A MEMENTO
OF THE
MAN WHO
SAVED MY
LIFE.



HE
DIED?

REGRET-
TABLY.

SADLY,
HE...SUC-
CUMBED
TO HIS
INJURIES.

I TOOK
HIM TO THE
ACADEMY
CLINIC AND
TRIED TO
HEAL HIM
AS BEST I
COULD.



I SEE...



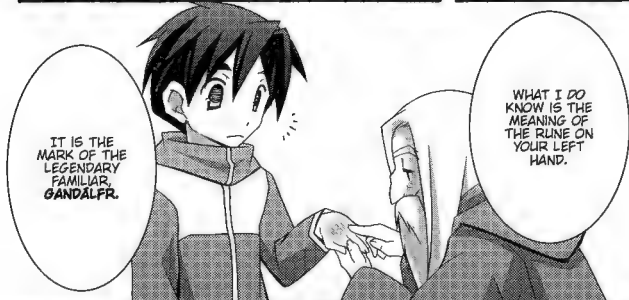
WHERE HE
CAME FROM,
OR WHY HE
WAS HERE.

I NEVER
DID FIND
OUT...



I DO NOT
KNOW.

BUT WHO
BROUGHT
THAT
PERSON
TO THIS
WORLD?



IT IS THE
MARK OF THE
LEGENDARY
FAMILIAR,
GANDALFR.

WHAT I DO
KNOW IS THE
MEANING OF
THE RUNE ON
YOUR LEFT
HAND.



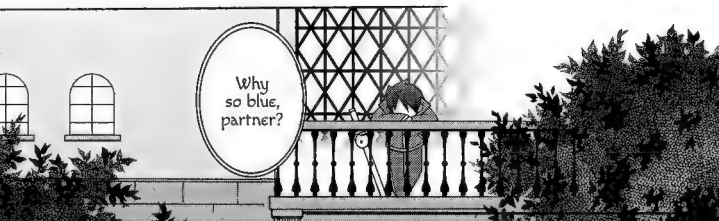
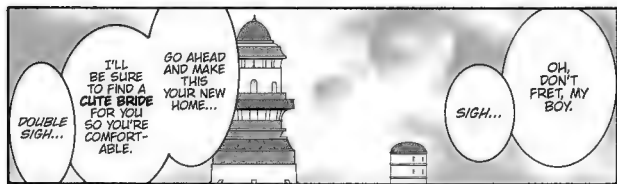
HOW
...?

I SUSPECT IT
IS THE REASON
YOU WERE
ABLE TO USE
THE STAFF OF
DESTRUCTION
SO EASILY.



LEGENDARY
FAMILIAR?

INDEED.
LEGEND SAYS
THE FAMILIAR
WITH THIS
MARK CAN
MASTER ANY
WEAPON HE
TAKES IN
HIS HAND.



AND I'M
LEFT WITH
MORE
QUESTIONS
THAN AN-
SWEERS.

BUT
IT WAS
JUST
A DEAD
END.

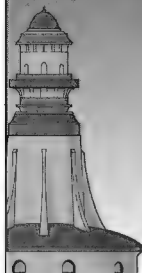
I THOUGHT
I'D FINALLY
FOUND A WAY
TO RETURN
TO MY WORLD,
DERF...

What's
got ya
down
this
time?



BUT I
WANNA
KNOW
NOW! I
WANNA GO
HOME!!

Cheer up,
buddy. All
that mystery
should excite
ya!















ALL
IT TAKES IS
A NEW DRESS
AND HAIR-
STYLE, AND
BAM!



THE GUYS
WHO CALLED
HER "LOUISE
THE ZERO" ARE
ALL TRIPPING
OVER THEM-
SELVES
ASKING HER
TO DANCE!

ARGH!
WHAT THE
HECK?!

Grrr!



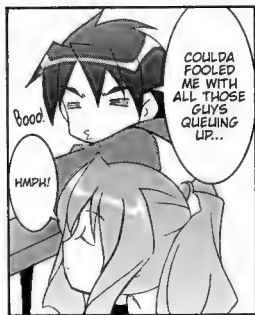
I JUST
NEEDED
SOME
SPACE,
IS ALL!!

SHUT
UP,
YOU!

What
hap-
pened?
Lost yer
date?

Back
already,
partner?

RATTLE
RATTLE







BUT JUST
THIS ONCE.

She's
scared.



SIR,
IF YOU
PLEASE...

WOULD
YOU
CARE...

TO
DANCE?



!



YES...
SLOWLY.
THAT'S IT!
YOU'RE
CATCHING
ON!

DON'T
WORRY.

JUST
FOLLOW
MY LEAD.

UM, I'VE...
NEVER
DANCED
BEFORE.



BELIEVE
WHAT?

HEY,
SAITO.
I BELIEVE
YOU.

HEY,
SAITO.



IT WAS
HARD TO
BELIEVE AT
FIRST...

BUT...THE
STAFF OF
DESTRUCTION
IS FROM
YOUR WORLD,
RIGHT?

AFTER
SEEING
WHAT
THAT RELIC
DID, IT'S
HARD
NOT TO
BELIEVE
YOU.



I BELIEVE
THAT YOU
CAME
FROM A
DIFFERENT
WORLD.

WHAT?
YOU DIDN'T
BELIEVE ME
BEFORE?



SO, I
GUESS
I'LL STICK
AROUND
A WHILE
LONGER.

BUT I
HAVE NO
IDEA HOW
TO DO THAT
RIGHT NOW...

YEAH, OF
COURSE.

DO YOU
WANT TO
GO HOME?



I SEE.

THANK
YOU.

SAITO

...

YOU REFUSED
TO RUN
AWAY. THAT
GAVE ME
THE CHANCE
TO USE THE
STAFF OF DE-
STRUCTION.

HM?

THEN I
NEED TO
THANK YOU
AS WELL.

HUH?
WHAT'S
WRONG?
YOU'RE
ACTING
FUNNY.

W-WELL---!
YOU SAVED
MY LIFE!
THAT GOLEM
ALMOST
KILLED ME.

OH...

THEN YOU
SHOULD
KNOW WHY
I AUTOMATI-
CALLY
PROTECTED
YOU, LOUISE.

UM, I...
I DID IT
BECAUSE
I'M YOUR
MASTER.

A GOOD
MAGE
SHOULD
NEVER
ABANDON
HER
FAMILIAR.





BECAUSE
I'M YOUR
FAMILIAR.

YOU
SAVED
ME...
AUTOMATI-
CALLY...?

YEAH!





HEH
HEH!

I'M ONLY
DOING THIS
TONIGHT!

Hmph!

D-DON'T
ACT SO
COOL!



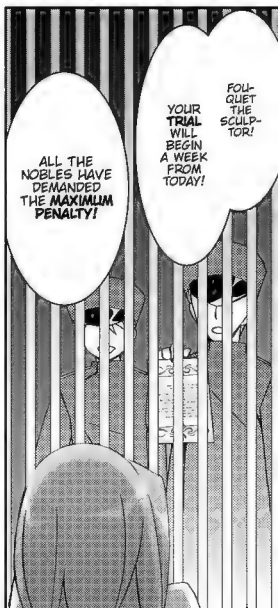
I'D
GET COZY.
YOU'RE
GONNA BE
STUCK
HERE UNTIL
YOU'RE OLD
AND GRAY.

OH, AND IT'S
IMPOSSIBLE TO
BREAK OUT OF
CHERNOBOG!
THIS PRISON IS
IMPENETRABLE!



MUTTER

I CAN'T DO
ANYTHING
WITHOUT
MY WAND.



ALL THE
NOBLES HAVE
DEMANDED
THE MAXIMUM
PENALTY!

FOL-
QUET
THE
SCULP-
TOR!

YOUR
TRIAL
WILL
BEGIN
A WEEK
FROM
TODAY!



AND HOW HE HANDLED THE STAFF OF DESTRUCTION AS IF IT WERE A TOY. JUST WHO IS HE?

THE WAY HE MOVED WHILE HE DISPATCHED MY GOLEM... IT WAS ALMOST SUPER-HUMAN.

I'LL SAY, THOUGH... THAT BOY, LOUISE'S FAMILIAR, WAS IMPRESSIVE.



I DON'T KNOW WHY YOU'D GO THROUGH ALL THIS TROUBLE...

LOCKING UP A FRAIL LITTLE LADY LIKE ME.

FLOP



CLACK

?!



CLACK

WHO WOULD BE VISITING ME AT THIS TIME OF NIGHT?

NOT A GUARD, THOUGH... THE FOOTSTEPS SOUND DIFFERENT.

SOMEONE'S COMING.

CLACK

CLACK



WHO'S THERE?! WHAT'S GOING ON?!

I HAVE A BAD FEELING ABOUT THIS...



CLACK



BUT UNFORTUNATELY, MY CURRENT ACCOMMODATIONS ARE SOMEWHAT LACKING.

I WOULD OFFER YOU A CHAIR...

I WISH TO CONVERSE WITH YOU.

BUT IF YOU'RE MY SOLICITOR, I'M READY TO TALK.

TSK
TSK




THE SCULPTOR, I PRESUME...?



MATHILDA OF SOUTH GOTH.



I COULD SERVE AS YOUR COUNSEL...



AN
ALLIANCE
OF NOBLES.

I AM A
MEMBER OF A
CERTAIN GROUP.
WE FEAR FOR THE
FUTURE OF OUR
COUNTRIES, AND
SO HAVE JOINED
FORCES TO
FORM...

WHO...
ARE
YOU?

H-HOW DO
YOU KNOW
MY REAL
NAME?

!



NO...
DON'T
TELL ME--!

ARE YOU
TRYING TO
**OVER-
THROW**
THE ROYAL
FAMILY?

FANCY
WORDS,
BUT
YOU'RE
NOT
FOOLING
ME.



THE
ALBION
ROYALTY
WILL SOON
FALL!

YES — A
REVOLU-
TION.





WANT WITH
A PETTY
THIEF LIKE
ME?

SO, WHAT
DOES THIS
ALLIANCE OF
NOBLES...

HALKEGINIA
WILL BE
UNIFIED
UNDER OUR
RULE...

AND
THE GREAT
ANCESTOR
BRIMIR WILL
DESCEND FROM
THE HEAVENS
AND SECURE
OUR SACRED
LAND!!

WE ARE
GATHERING
A GROUP OF
SELECT,
HIGHLY-
SKILLED
MAGI.

WILL YOU...
JOIN US?



ARE YOU
ASKING FOR
HELP...? OR
MAKING ME AN
OFFER I CAN'T
REFUSE?

YOU ARE
VERY CLEVER,
SCULPTOR.





I SUPPOSE
I SHOULD
KNOW WHO
I'M WORKING
FOR.

SO, DOES
THIS ALLI-
ANCE HAVE
A NAME?



HEH.



RECON-
QUISTA.

A Day in the Life of Siesta

Bath



FOUQUET THE SCULPTOR

THE TRUE IDENTITY OF THE HEAD-MASTER'S SECRETARY, MISS LONGVILLE. SHE IS A FAMOUS THIEF WHO STOLE TREASURES FROM THE NOBLES IN TRISTAIN, AND A HIGHLY SKILLED EARTH MAGE WHO CONTROLS A GOLEM. HER REAL NAME IS MATHILDA OF SOUTH GOTH. SHE MIGHT BE A FORMER NOBLE OF A CERTAIN COUNTRY...





Chapter 11: A Secret Boat







SMART
MAN!

Really
...?
Ok,
I trust
what yer
sayin',
partner.

POKE

BUT LOUISE
LOOKED LIKE
SHE REALLY
WANTED TO
HOLD MY
HAND!

CLASP

A HUNK OF
METAL LIKE
YOU MIGHT
NOT UNDER-
STAND...



You're
loud,
man.

SO I'LL
HAVE
TO GET
HER TO
OPEN UP!
**WATCH
ME!!**

BUT SHE'S
A LITTLE
STUBBORN.
YOU KNOW?!

WWW...

I COULD
JUST TELL.
SHE'S
TOTALLY IN
LOVE WITH
ME!



OKAY...
HERE WE
GO.



OH,
LOUISE!

YOU'RE
SO CUTE,
LOUISE!!

YOUR FACE IS
ADORABLE!



OH,
LOUISE!

LOUISE...

LOUISE...!

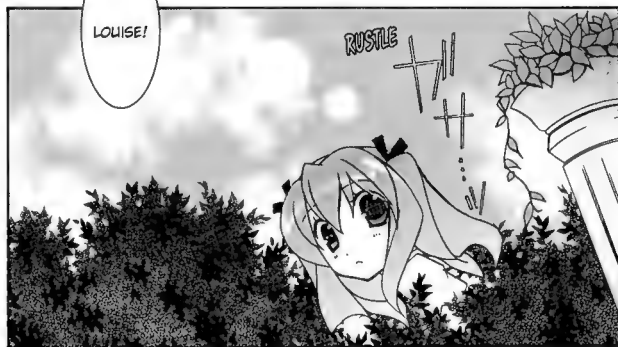
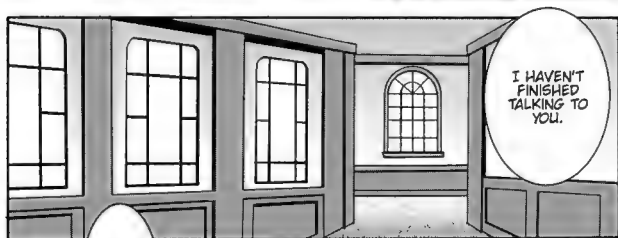
YOU'RE
SO CUTE,
LOUISE!!

YOUR FACE IS
ADORABLE!



LOUISE...

LOUISE...!





THE
MISTRESS
WILL LECTURE
US FOR
HOURS IF WE
DON'T FIND
THE LITTLE
MISS.

GOSH,
WHERE
DID SHE
GO?


IT'S
STRANGE...



PLEASE
COME
OUT!

MISS
LOUISE—!

POKE
/ / /



.....

DEFINITELY.
A NOBLE WHO
CAN'T USE
MAGIC IS QUITE
EMBARRASSING.

MISS LOUISE
JUST DOESN'T
SEEM TO
HAVE THEIR
SKILL.

THE TWO
OLDER SISTERS
ARE EXPERT
MAGES, BUT...



I'M...
ALWAYS
ALONE.

FATHER
IS ALWAYS
BUSY WITH
WORK...

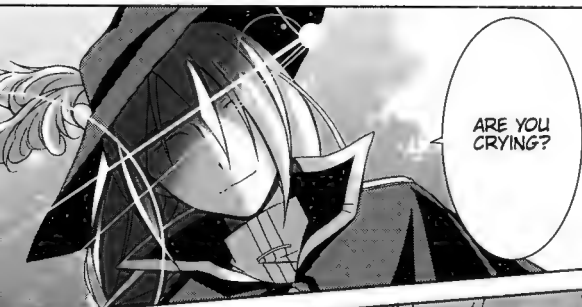
AND
MOTHER
ALWAYS
TALKS
ABOUT
MAGIC...

AND MY
SISTERS
STUDY ALL
THE TIME,
THEY NEVER
PLAY WITH
ME...

LOUISE
...

WHAT'S
BOTHERING
YOU?











HEY,
LOUISE.



COME
WITH ME.

HEY,
LOUISE.

HEY,
LOUISE.



COME
WITH ME.





MY CUTE
LITTLE
LOUISE.♡

YOU'RE SO
CUTE WHEN
YOU'RE BEING
STUBBORN,
MILADY.♡



NO! IT
MUST BE A
MISTAKE!!

WITH
SAITO...?!

IN
LOVE?

WITH
HIM?

OH,
GOSH!

THIS HAS
TO BE...
A DREAM!!



SHIVER

SHIVER

STOP
SITTING
THERE LIKE
A JERK
AND START
CLEANING!

IDIOT!

DORK!!

LOW-
LIFE!!

SHIVER

FUNCH

SHIVER

FUNCH

MANGY
DOG!!!







THERE
WON'T
BE A
NEXT
TIME!



OF
COURSE
YOU
ARE!!

AM...AM I
WRONG...?

I HAVE
NEVER HEARD
OF A FAMILIAR
WHO TRIED TO
SNEAK INTO HIS
MASTER'S BED
AT NIGHT!



DON'T
WORRY, I
WON'T MAKE
THAT MISTAKE
AGAIN.

SIGH...



HOW
DARE YOU
TRY TO
DISTRACT
ME!

BOTH
MOONS ARE
SHINING
BEAUTIFULLY!!

M-M-
MISS...!

LOOK, THE
MOON! IT'S
VERY P-
PRETTY!!

RUMBLE

RUMBLE







I-I'M NOT
"LOUISE THE
TEASE"!!

EWV...

"LOUISE
THE
TEASE"!

YOU
PROBABLY
FLASHED
THOSE PINK
TOURMALINE
EYES OF
YOURS
HIS WAY,
DIDN'T YOU?



JUST
LOOK AT
YOU!!!

OH,
DARLING!

CRACK



IT'S "MILD
FEVER,"
GENIUS!
EVEN YOUR
MEMORY IS
ZERO.



YOUR
NICKNAME IS
"FEVER"---AS
IN, YOU CAN
ONLY CURE
THE FLU AND
BURNS!

GET REAL!
YOUR WATER
HEALING
SPELLS DIDN'T
WORK LAST
TIME!!

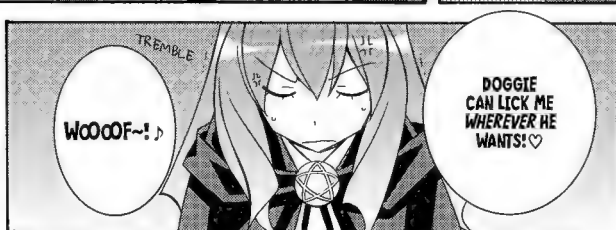
DON'T
WORRY,
I'LL HEAL
YOU WITH A
SPELL!♡

ARE YOU
OKAY?
WHERE
DOES IT
HURT?!

















WHAT'S
THE
MEANING
OF THIS
...?

MISTER
COLBERT?!

MISS
CHEVREUSE,
SORRY TO
INTERRUPT!

OHH...

I HAVE AN
ANNOUNCE-
MENT!

BOY, HE'S
GOT GREAT
FASHION
SENSE!!



AS GREAT AND
IMPORTANT A DAY
AS THE DESCENT
FESTIVAL OF THE
GREAT ANCESTOR
BRIMIR...

SLIP
SLIP
SLIP

TODAY IS
A SPECIAL
DAY FOR
THE TRISTAIN
ACADEMY OF
MAGIC.

VERY
SLIPPERY.

BALD
HEAD...

AH HA
HA HA!

TABITHA!
YOU HAVE A
GREAT SENSE
OF HUMOR,
YOU KNOW
THAT?!

OH...
WHA?!

SLIP
!!

THE ROYAL
FAMILY WILL
BEGIN TO
DOUBT THE
EFFECTIVE-
NESS OF
OUR FINE
EDUCATIONAL
PROGRAM!

Whea
ha
ha!

Ha
ha
ha!

NOBLES
SHOULDN'T
LAUGH
WITH THEIR
MOUTHS
OPEN!

BE QUIET,
YOU LITTLE
RUGRATS!

I
WONDER
WHO
IT IS?

SHE
WANTED
TO USE
THIS
OPPORTU-
NITY...

A
DISTINGUISHED
VISITOR HAS
REQUESTED
TO VISIT OUR
ACADEMY ON
HER WAY
BACK FROM
GERMANIA.

MOST
OF YOU
WILL NOT
BE AWARE
THAT...

RUB
RUB

ERR,
AHEM!

BOOOM

SO IT'S
MY GREAT
PLEASURE
TO ANNOUNCE
THAT PRINCESS
HENRIETTA
WILL VISIT
THE ACADEMY
OF MAGIC
TODAY!!

TO
PERSONALLY
SEE THE
FLOWER OF
HALKEGINIA,
TRISTAIN
ACADEMY...

Squee!

EH?

Oooo!

YES!!!

DOES
EVERYONE
UNDER-
STAND?!

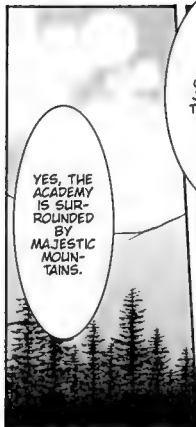
WE NEED
TO FOCUS
ON THE
PREPARATIONS
FOR THE
WELCOME
PARTY!

THERE IS
SO MUCH
TO DO!

THE
PRIN-
CESS...

PRIN-
CESS!♡





YES, THE
ACADEMY
IS SUR-
ROUNDED
BY
MAJESTIC MOUN-
TAINS.

IT'S SO
QUIET HERE.
JUST LISTEN
TO THE BIRDS
SINGING.

CHIRP
CHIRP



CHIRP



CARDINAL
MASARINI?

ARE WE
ALMOST AT
THE ACADEMY
OF MAGIC?

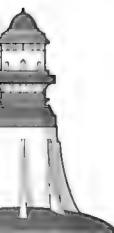
IT'S ON
THE OTHER
SIDE OF
THIS BRIDGE,
YOUR
HIGHNESS.



AND THE
RIVER IS
CRYSTAL
CLEAR!

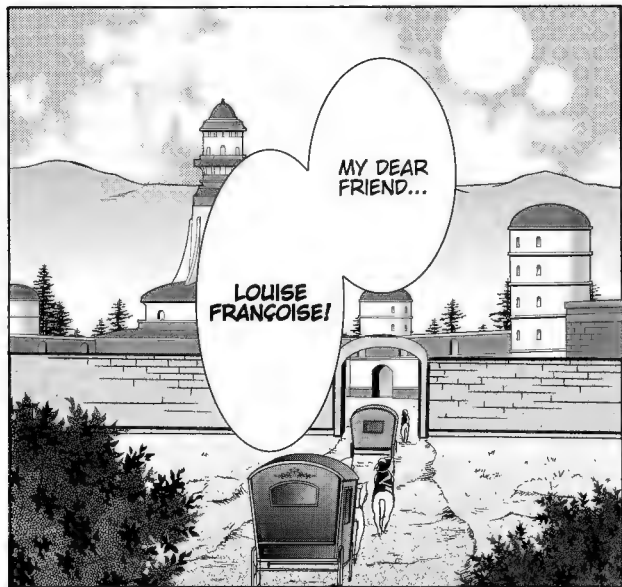
**YOUR
HIGH-
NESS!!**

OH! LOOK
AT ALL THE
PRETTY
FLOWERS!





I'LL GET
TO SEE
MY FRIEND
TODAY!



MY DEAR
FRIEND...

LOUISE
FRANÇOISE!

A Day in the Life of Siesta

Dream



ZERO'S FAMILIAR VOL. 2

AFTERWORD!

Hark!

They're
black! Miss
Longueville
is wearing
black!

THIS SERIES
HAS MADE
IT THIS FAR
THANKS TO
ALL THE
SUPPORT
FROM THE
STAFF, OUR
FAMILY AND
FRIENDS, AND
ALL THE FANS
OF ZERO'S
FAMILIAR.

THANK YOU
VERY MUCH!

TA-DA!!

GOOD
AFTERNOON!
I'M NANA
MOCHIZUKI.

TIME TO
CELEBRATE
THE RELEASE
OF ZERO'S
FAMILIAR
VOL. 2!

I HAVE A
MAC-GA.

I USED TO
FINISH THE
PAGES ON THE
COMPUTER WITH
NO BGM, BUT
THESE DAYS, I
BLAST MUSIC,
WHICH HELPS
ME WORK A LOT
FASTER.

INSTANT
COFFEE.

BREAK UP WHITE
AND MILK CHOCOLATE
BARS INTO BITE-SIZE
SQUARES.

UP UNTIL
NOW, I COULD
BARELY KEEP
UP WITH THE
MANGA DRAWING
SCHEDULE,
BUT RECENTLY,
I FINALLY GOT
THE RHYTHM
DOWN.

WESTERN
MUSIC! :D

BUT NO SPEAKERS OR
HEADPHONES CONNECTED TO
THE PC, BECAUSE THE SOUND
QUALITY IS TERRIBLE...

WHEN I'M DRAWING
THUMBNAILS, I EAT
CHOCOLATE AND
DRINK STRONG
COFFEE TO BOTH
RELAX AND WARD
OFF SLEEPINESS.

ONCE I FINISH
MY DRAWINGS, I
CLEAN MY ROOM
AND WATCH DVDS
WHILE MUNCH-
ING ON SOME
SNACKS.

MY FAVORITE DVD
IS HOW ABOUT
WEDNESDAY? LOL!

I USE NICE-
SMELLING SOAPS AND
BATH SALTS FOR A
BIT OF LUXURY!

OH,
THIS
FEELS
LIKE
HEAVEN

MY ONLY WAYS
TO DE-STRESS
ARE A WARM
BATH AND
SLEEP... VERY
SAD.

THIS HAS
BEEN A
GLIMPSE
OF NANA
MOCHIZUKI'S
LIFE AS SHE
DRAWS THIS
MANGA.

THANK YOU FOR
YOUR CONTINUED
SUPPORT!

I'D LOVE
TO TAKE A
LONG TRIP,
LIKE GOING
TO THE HOT
SPRINGS.
I WISH!
OR TO A
FOREIGN
COUNTRY!
DEFINITELY!

AND
BUY A
CAKE ON
THE WAY
HOME!

I WANT
TO DRINK
THE BEST
ALBION
WINE!

AND I
WANT TO
SHOP!

OF
COURSE,
IT'S RARE,
BUT I DO
GO OUT!

Feeek!







ZERO'S
FAMILIAR

ZERO'S FAMILIAR

VOLUME 2



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ZERO'S FAMILIAR VOLUME 2

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READING DIRECTIONS

This book reads from **right to left**, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!

